

DUANE MICHALS

TEXAS 1964



In 1964 Duane Michals, already established as a leading American photographer, was commissioned by Robert Benton, art editor of *Esquire* magazine and later an Oscar-winning screenwriter and director, to make a sequence of photographs for a book on Benton's home state. The book never appeared but recently Michals discovered in his archive 'Duane's Texas tempest in a teapot treasure trove', the whole brilliant and resonant portrait of that celebrated state – captivating black-and-white images published here for the first time. On a journey taking him from Dallas to Texarkana, Waxahachie, Waco, San Antonio, Austin, El Paso and Corpus Christi, he captured urban and rural scenes, crowded streetscapes and sparsely populated landscapes, cowboys and city matrons, sailors and civilians, indigenous families and Texan patriarchs, the architecture and accoutrements of the American dream and the graphic evidence of an agricultural society overtaken by industrialisation. Tender, witty, poignant and truthful, Duane Michals' *Texas 1964* captures a society in some ways unchanged from its first controversial settlement, with its racial divisions and economic and social gulfs, and in others redolent of the new America – commercialised, confident, forward-looking.

Texas 1964 has been designed by Peter Willberg and printed in Italy on 170gsm Gardamatt Ultra by SiZ Industria Grafica, Verona.

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There are five signed original photogravures by Duane Michals identified by the roman numerals I, II, III, IV and V, each numbered 1/25 to 25/25 with the corresponding roman numeral. The photogravures, measuring 22.8 × 30 cm, have been printed on 300 gsm Somerset White Velvet at Paupers Press, London.

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I



II



III



IV



V