

Ballabili Composti
Giuseppe ^{di} Crisafulli

COCOON

No 90

Scottis

G Crisafulli

Handwritten musical score for "Scottis" by G. Crisafulli. The score is written on seven staves in a single system. It begins with a treble clef and a 2/4 time signature. The music is characterized by frequent sixteenth-note patterns and rests. The first two staves contain the main melody. The third staff has two "volta" markings above it. The fourth staff continues the melody with some rests. The fifth and sixth staves show further development of the piece. The seventh staff concludes with a double bar line and the word "Capo" written in cursive. There are some blue ink stains on the right side of the page.





C O C O O N

Ballabilli Composti
di
Giuseppe Crisafulli

One, two, three!
One, two, three!
You and me.

She whispers a song so low
no one could hear it.

A romance in three stanzas.

N^o 29

Polka

G. Kreisfuell

A handwritten musical score for a polka, consisting of six staves of music. The notation is in a single system, starting with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music features a mix of eighth and sixteenth notes, often beamed together in groups. There are several dynamic markings, including 'p' (piano) and 'f' (forte), and a 'rit.' (ritardando) marking above the second staff. The piece concludes with a double bar line and a final cadence. Below the main score, there are two sets of empty five-line staves.





IN THE LABYRINTH OF MELANCHOLY

Notes fell like raindrops,
 one by one
 First a sprinkle,
 Then a shower,
 Next a storm,
 To a torrent of tears.

She moved from room to room,
 More like a lament,
 Than a waltz.

She felt like Eurydice,
When she danced she hardly moved,
 It was more a sway,
As if a wind was pushing her.

1
N^o 90

Manurka

G. Casafulli







I heard this music
abandoned in a house,
in the woods,
in Vermont,
in debris.

Who was Giuseppe?

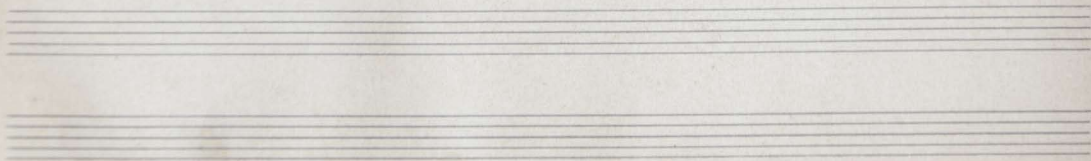
When she stood still too long
she became a shadow.

No. 874

Contasanna

G. Cappelli

Handwritten musical score for "Contasanna" by G. Cappelli. The score consists of six staves of music. The first staff begins with a treble clef and a key signature of one flat. The music is written in a single melodic line. The second and fourth staves contain dynamic markings "molto" and "2 molto". The sixth staff ends with the instruction "f. capo". The score is written in ink on aged paper.







Valzer, Polka, Contradanza,
Marzuka, Schotis, Bohemienne

If she could find her way,
through the labyrinth,
she would find happiness.

Meow Meow,
Tick-tock, Tick-tock.
Only the kitty knows how.

Handwritten musical score for a waltz, consisting of eight staves of music. The notation is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several measures with a '4' written below them, possibly indicating a measure rest or a specific tempo marking. The score is written in black ink on aged, yellowed paper. The word 'Clap' is written at the end of the eighth staff.



