

I found my Hokusai waterfall print at Ron Seifert Auction House in Hossack Falls, New York



## THE FLOATING WORLD

In France, during the fin de siècle, there was huge interest in all things Japanese. Dealers who imported merchandise from Japan found these wares packed in crates with woodblock prints as stuffers. Upon examination, they were amazed by their elegance. This wave of Ukiyo-e prints became a major influence in the Impressionist world. Degas had seventy-five prints and at least twenty were fan-shaped. His paintings of dancers, laundresses, and prostitutes were pure Ukiyo-e.



Luxe, Colme et Volupte



How do you do?

your blue reminds me
of the eyes of someone

I once knew.

Lautrec costumed himself in kimonos and his portrait of Aristide Bruant is worthy of Utamaro. Bonnard and Vuillard were described as the Japanese Nabis. Gauguin painted twenty-three fan-shaped compositions. Matisse's flat colors were sourced here. And Van Gogh left two hundred prints at his death; his pen strokes are reminiscent of Japanese drawings. Look at The Street in Saintes-Maries-de-la-Mer.



Frozen Smow, The withering wind blowing,

The Thought of you warms me.



Fireworks above, rainbow kightning, Fireflies below, snow falling in summer, This must be magic. 9/19/05

I too was amazed by this aesthetic and wondered why I had never read about it in Art History. How alluring these print's flatness, their lack of chiaroscuro shading, and the elimination of western perspective could be! All of which still resonants in contemporary western art.



Suddenly a sudden gust of wind



To fan the moonbeams from his sleeping eyes."

William Shakespeare

On a mornlit night, such as this, Bottom and Titania, Final shared an enchanted kiss.

Where was the photographic floating world? Why were photographs always squares and rectangles? I began to absorb this shape into my consciousness. The vocabulary of Hokusai, Hiroshige, and Utamaro was a shift in my point of view and redefined my composition and subject matter.

I flew away on a great wave.



Kestine looks for her lost mirror



7 11 96

In the season of their passion, Reason surrendered to relesive.





123.08

Magness was burned by Jolange's fiery mane, singed by a lick of flame.



The cast of Who's afraid of Virginia Wolf and otherries





In the darkness of dusk, a wild wind, thunder, rain, anissa is lost on her way to meet her lover

