



DANIELA

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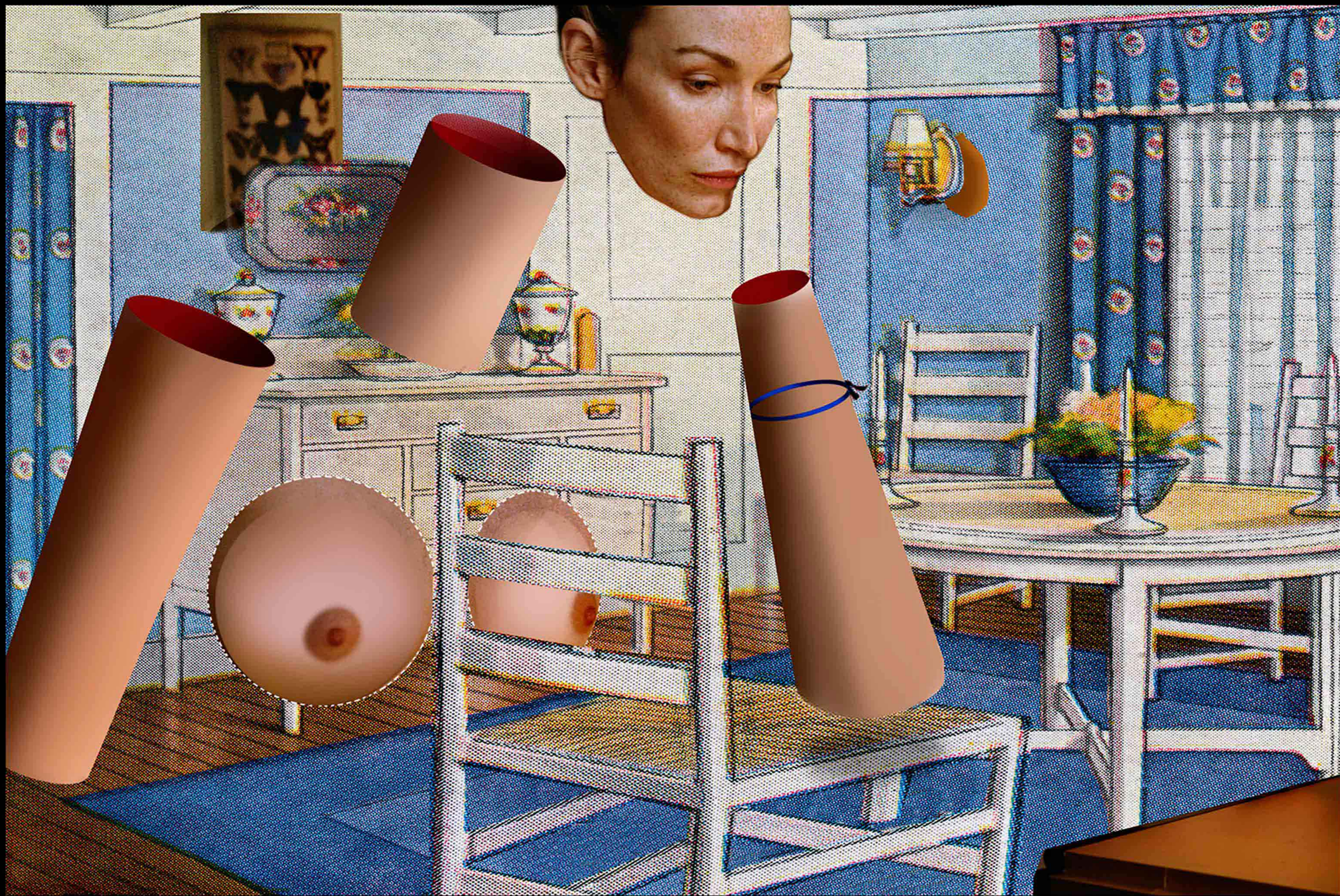
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little mary mix up





DADA DID

DADA DIDN'T

AND IT COULD WHEN IT SHOULDN'T

AND COULDN'T WHEN IT WOULD

Humpty Dumpty sat on a wall

Humpty Dumpty had a great fall

All the king's horses

and all the king's men

could put Humpty Dumpty

together again

BUT THEY WOULDN'T



**THE CABINET OF
*CURIOSITIES***







The One Handed Magician

CHILDREN find fun in taking something apart and forget how to put it back together.

ACCIDENTLY CREATING SOMETHING NEW.

Children say, "why, how, when and where is there?"

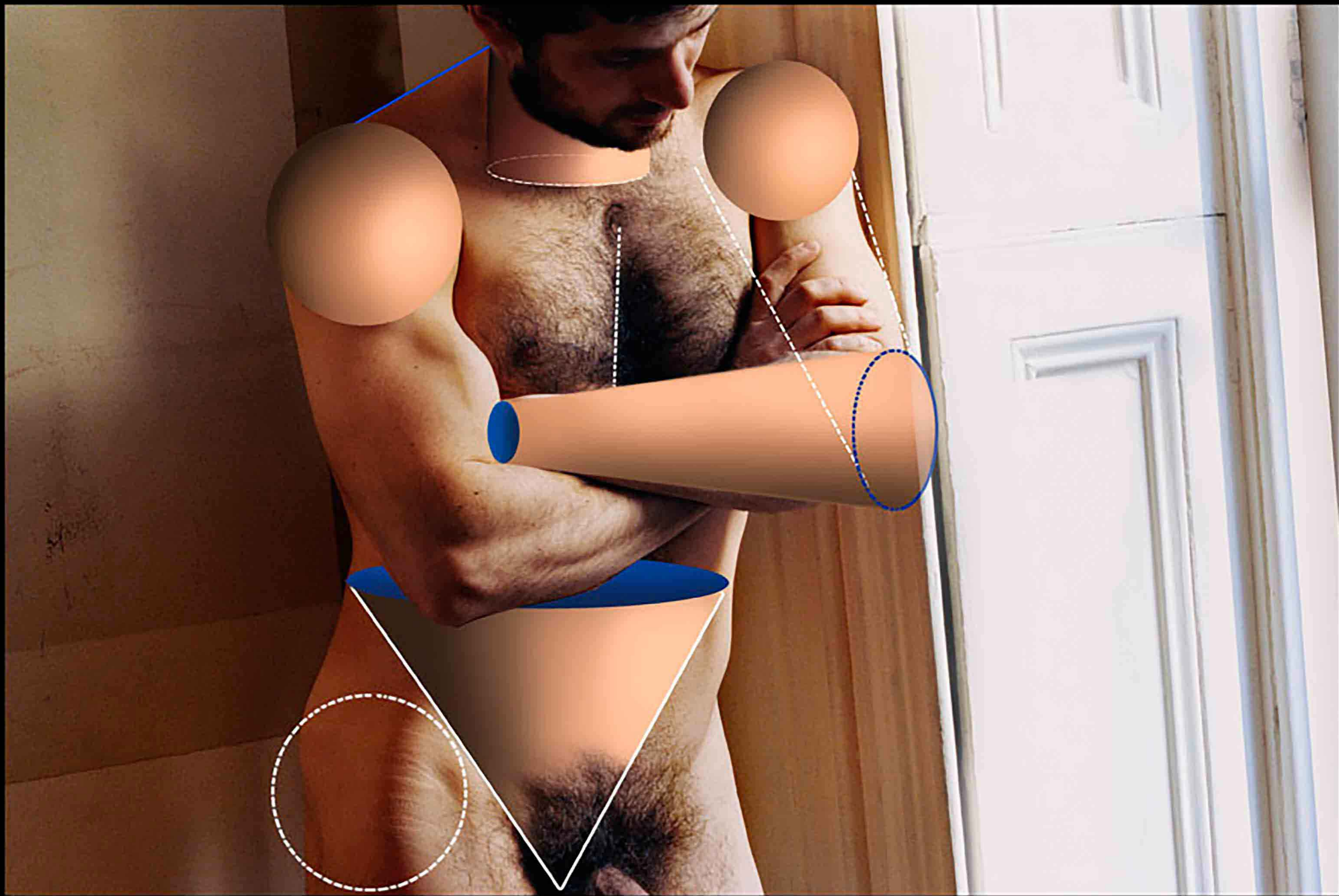
"How come we never see high and low at the same time"

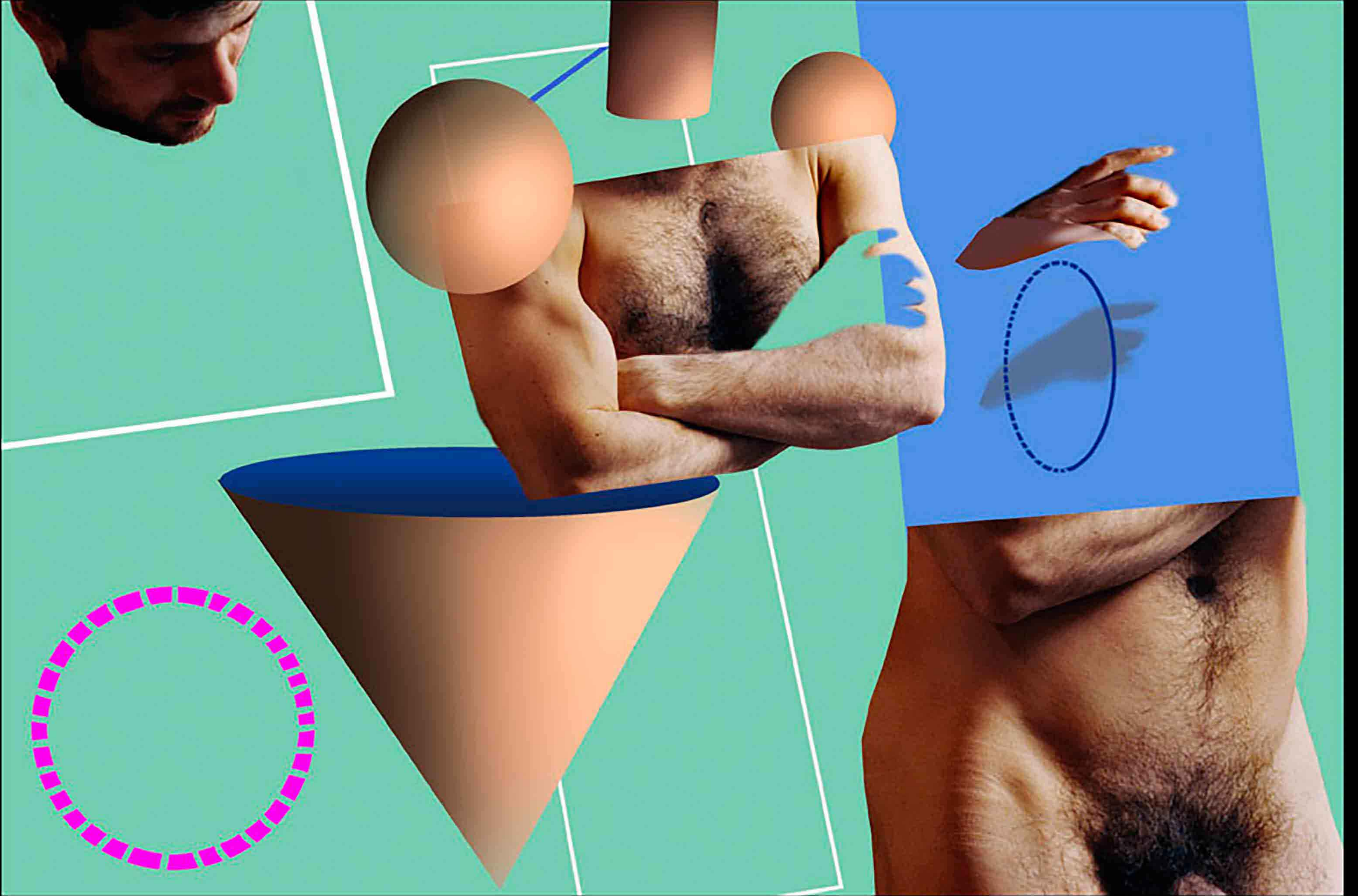
Curiosity **THRILLED** the cat.

The best answers to the worst questions should be another question.



DO THE MATH

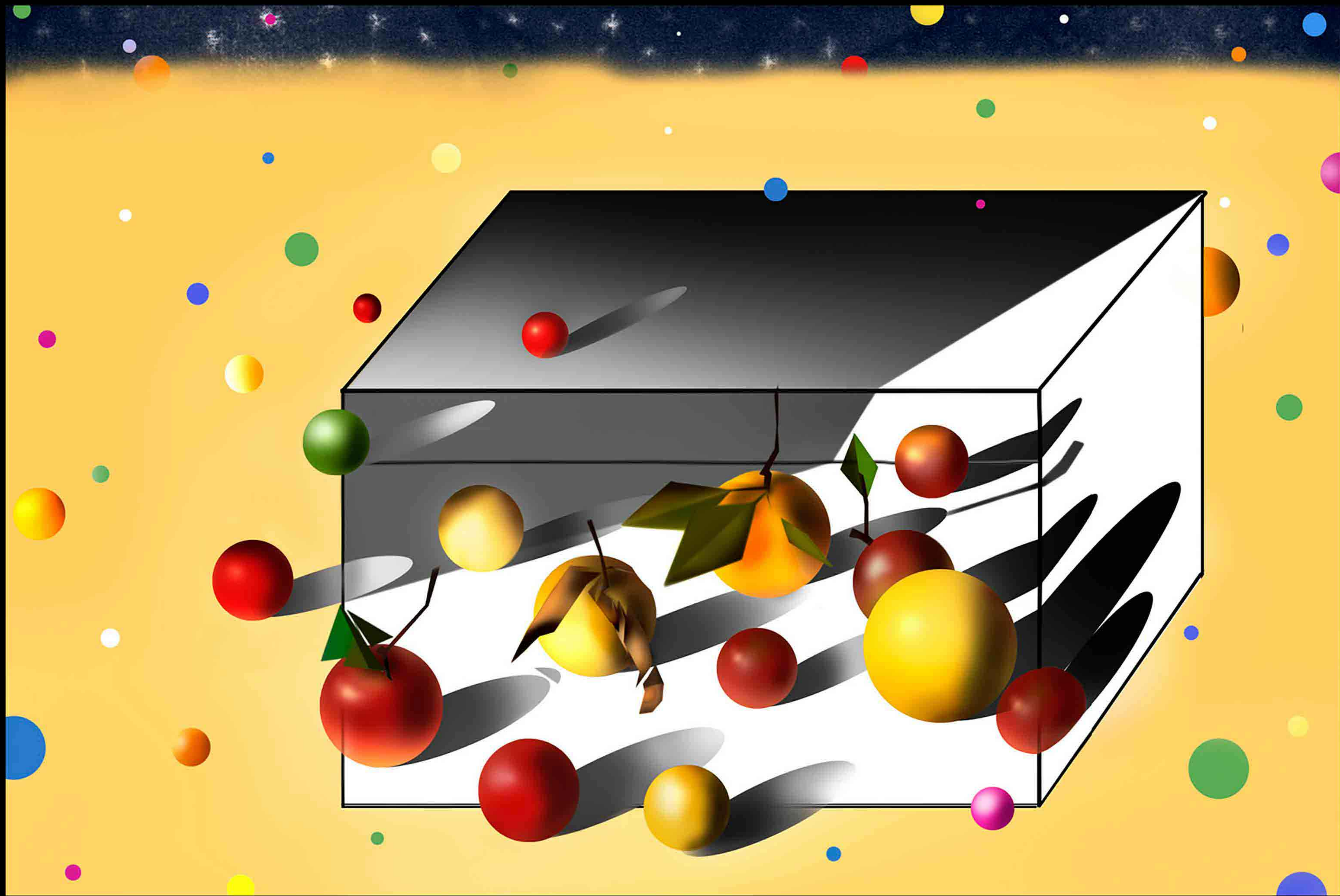






AN APPLE A DAY



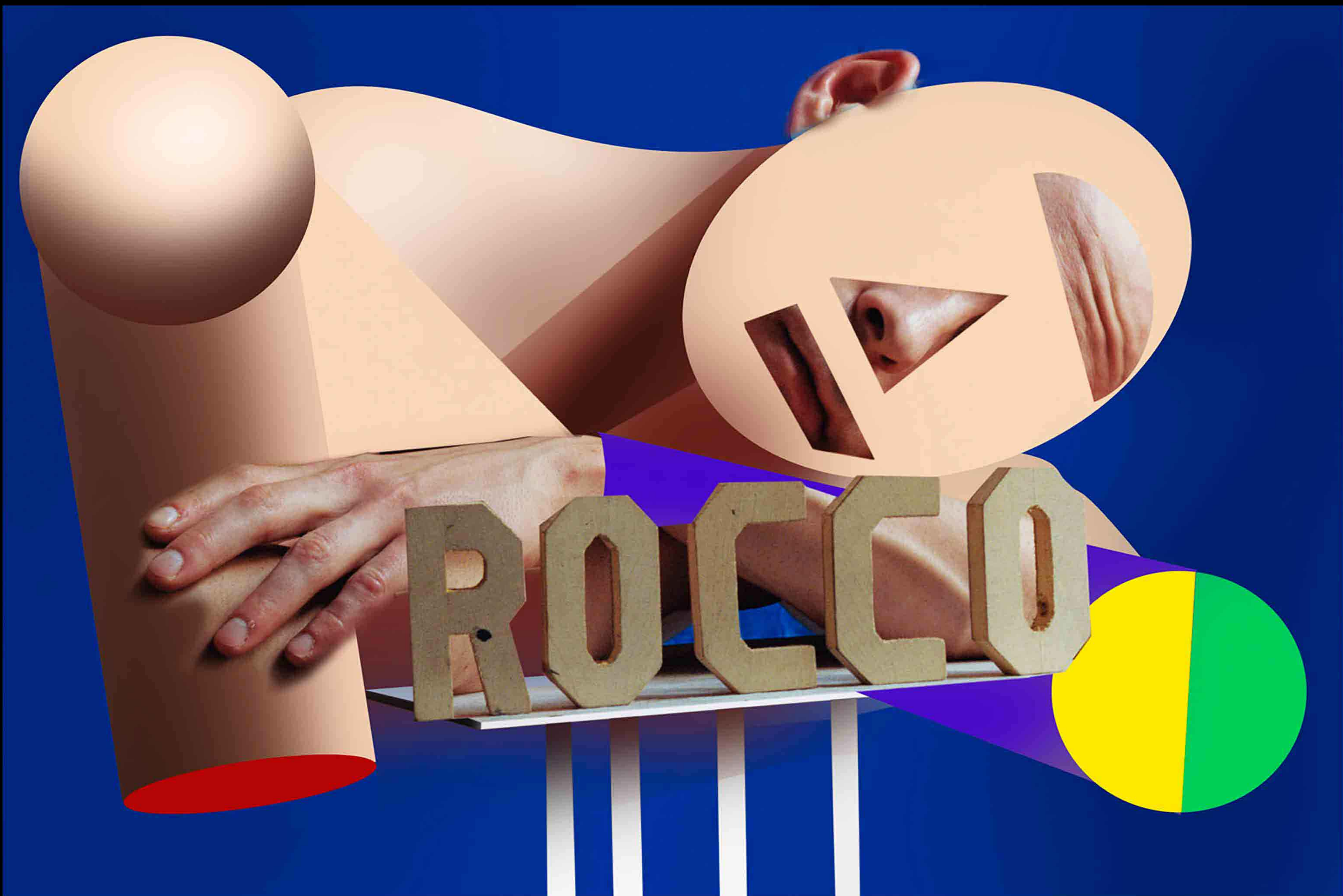


I often **YELL** at students,
“If you leave school asking fewer
questions than when you arrived,
then you did not get an
education!” They **YELL** back
with silence.

STALIN, my personal guru,
famously said, “to make an
omelet you must break an egg!”

Curiosity is the essential
ingredient of **WONDER**.
Without curiosity nothing
ever changes, and we are left
with malaise mayonnaise.







IN THE
SPIRAL GARDEN
AND DOWN BELOW
THE LUMINESCENT FLORALS GROW
COLUMNS OF GREEN
AND TRIANGULAR HUES
PEDALS AND PISTILS
SILVERY DEW.

DEEPER STILL THE CHAMPIGNON
SCATTER SPORES
THEIR SPORADIC SONGS.

INTO THIS GLEAM
A CHILD PERCEIVED,
TALKING SIGN LANGUAGE
TO THE TREES.

HERE RABBITS HEAR WHAT I CANNOT, LEAVES, MOSS, BIRD'S TWITTERING THOUGHTS
ANIMALS TIPTOE STRANGE AND QUEER, FURRY SHADOWS LURKING NEAR, ALCHEMIST'S AROMAS
AND ALABASTER BEES, FROGS STEEPED IN SOMA, SPONTANEOUS SPREES, MY GLITTERING
MIND IS THIS GLITTERING PLACE, GREEN REFLECTIONS GLOWING WITH GRACE
MY GLIMPSE IS GONE,

THE SPIRAL BENDS,

OUT OF SIGHT

WHERE MEMORY ENDS.





RONZONI SONO BONI





CIGOL IS LOGIC SPELLED BACKWARDS

PHOOOTOOGRAPHS
ARE MADE OF RELATIONSHIPS
THAT REVEAL AN EVENT,
A PLACE, A HISTORY.

WHY **NO**T SHAKE AND BAKE
THE PICTURE? THE RESULT
WILL BE A HALF BAKED,
SOMETHING NEW AND
DELICIOUSLY **CHEWY.**



JOHN







FACE THE MUSIC





**The sense of nonsense,
the nonsense of sense.**



Le Passage du Commerce-Saint-Andre

Balthus 1952



Le Passage du Commerce-Saint-André
Duane Michals 1982



DUANE IN THE BOX

